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## Holy Father, Bishop Have Silver Jubilees May 13 and May 30

The faithful of the entire world united their prayers for His Holiness Pope Pius XII on May 13, the Silver Jubilee of his episcopate. Critical world conditions prevented any external demonstration. In Marian chapel a High Mass was offered and prayers were recited throughout the day for the Pope's intentions.

During the years of his titular episcopacy, the Holy Father served brilliantly as the Vatican's diplomatic representative to Munich and Berlin and as papal Secretary of State. As Bishop of Rome and Head of the Catholic Church, an office conferred March 13, 1939, he has evinced unusual prudence, wisdom, and zeal in the governing of Christ's flock.

### Ordination to Be Commemorated

In conjunction with the observance of the papal jubilee, the people of the diocese of Indianapolis are celebrating, May 30, the twenty-fifth anniversary of the ordination of their bishop, The Most Reverend Joseph E. Ritter, D. D., to the priesthood. Ordained by The Most Reverend Joseph Chartrand, D. D., bishop of Indianapolis, he was appointed assistant pastor first at St. Patrick's, Indianapolis, then at Cathedral, where he later became rector. Consecrated titular bishop of Hippo, March 28, 1933, and serving first as auxiliary bishop of Indianapolis, he succeeded Bishop Chartrand, March 24, 1934.

During his episcopate important building projects, including the completion of SS. Peter and Paul Cathedral and the erection of churches and schools, have been carried on.

### Diocesan Activities Fostered

The organization of the diocesan Motor Missions, the National Council of Catholic Women, and the C. Y. O. rate as major achievements. Bishop Ritter has promoted many forms of Catholic Action. Among these are: The Catholic Information Bureau, the Catholic Forum, and The Catholic Literature Survey. His latest achievement has been the sponsoring of the regional meeting of the Confraternity of Christian Doctrine.

Marian College will honor the jubilee with High Mass in the college chapel, May 28, at which the faculty and student-body will attend.

In the name of all at Marian—heartiest congratulations and prayerful wishes for the fullness of God's grace.

## HOME EC STUDENTS SERVE CLASS OF '42

On Tuesday, May 5, the Seniors and Juniors were guests at a surprise graduates' dinner prepared and served by the Home Ec class. The presence of the priest-professors added an official tone to the happy occasion. The color motif in the table decorations was blue and gold, Marian colors.

Members of the hostess class are Sister Jane Frances, Marcella Coors, Concha and Adela Noye, and Madeleine Sgro. Sister Joan Marie is the instructor.

### N. F. C. C. S. Notes

Marian College, now formally affiliated with the National Federation of Catholic College Students, looks forward with pleasurable anticipation to the Third Regional Congress to be held in Cincinnati some time during the week between Christmas and New Year's Day, the exact dates to be determined later. The College of Mount St. Joseph and Xavier University will be hosts.

## Marian College Graduates 22 With Baccalaureate Degrees At 5th Annual Commencement

Bishop Ritter Officiates; Reverend Robert Gorman, Ph.D., Delivers Commencement Address at Exercises May 29

May 24-29 is Commencement week at Marian College. Marian Concert, Sunday evening, May 24th, initiated the exercises. The musical program featured instrumental and vocal solos and special group-performances.

The Baccalaureate service, a traditional prelude to Commencement, will be held Thursday evening, May 28th, at 8:00 o'clock. The first portion of the program will be in the college chapel dedicated to Mary Immaculate. The Reverend John J. Doyle, Ph. D., Marian College chaplain, will deliver the Baccalaureate sermon. Benediction of the Most Blessed Sacrament will follow. Immediately afterward, the audience will proceed to Madonna Hall for the presentation of a concertized version of Gounod's opera, *Faust*. Such universally popular selections as the *Flower Song* and the *Soldiers' Chorus* will be sung by the Glee Chorus.

### Processional Opens Exercises

Commencement proper, the climax of the week's activities will take place Friday morning, May 29th, at 10:00 o'clock. The solemn ceremonies will open with the graduates' entry into Madonna Hall to the accompaniment of Elgar's *Processional*, played on the Aeolian Echo organ. Mozart's *Alleluia*, a soprano solo by Jane Metcalf; a violin solo, Rubinstein's *Romance*, by Mary Ellen Gingrich; and Beethoven's *Woodland Symphony*, a choral number by the Bel Canto Ensemble, will be part of the exercises.

### Degrees Conferred

The Most Reverend Joseph E. Ritter, bishop of Indianapolis and chancellor of Marian College, will confer the degrees and invest the graduates with the blue and gold hood.

The degrees of Bachelor of Arts will be awarded Miss Charlotte Cambron, Evansville; Miss Mary Duffy, Rushville; Miss Rosemary Mackinaw, Steubenville, Ohio; Miss Doris Ann Becker and Miss Madeline Sgro, both of Indianapolis. Miss Mary Margaret Cox, also of Indianapolis, will receive the degree of Bachelor of Science in Education.

The Sister-graduates, all receiving the Bachelor of Arts degree, are: Sister Mary of St. Germaine, R. G. S., and the following Sisters of St. Francis: Sister M. Adriana, Sister Ancilla Marie, Sister M. Arnolda, Sister Clare Virgine, Sister Doloretta, Sister Dorine, Sister Georgiette, Sister Gertrude, Sister M. Judith, Sister Mary de Lourdes, Sister M. Mathia, Sister M. Maurice, Sister Myra, Sister M. Teresa, and Sister Therese de Lourdes.

The Reverend Robert Gorman, Ph. D., diocesan historian and archivist and professor at St. Mary-of-the-Woods College, will deliver the Commencement Address.

With the concluding strains of Gounod's *Recessional*, the fifth annual Commencement will come to an end.

## TWENTY-FIVE YEARS IN HOLY ORDERS



The Most Reverend Joseph E. Ritter, D.D.,  
Bishop of Indianapolis.

## Eight Serve as U. S. O. Cadettes; Student Council Entertains Sailors

Realizing that America is at war, the Marian girl casts her lot with the nation, and she is doing her bit in a very personal way. U. S. O. workers blazed the trail. Charlotte Cambron, Mary Margaret Cox, Ann Mehn, Martha Gosch, Rita Krekeler, Betty Murray, Naomi Raney, and Doris Stober are cadettes.

The first venture on the part of the entire student body through the Student Activities Council was a wiener roast and dance given on April 11, for a group of fifty from the Naval Armory Academy. On May 5, twenty-seven Marian students attended the dances given by the Finance Division at Fort Benjamin Harrison.

Many of the girls are writing, keeping the boys supplied with news and brightening lonely hours. Letters go as far as Alaska, and even Hawaii.

The latest project is a victory garden. Seven patches of poison ivy have been successfully (?) raised. Ask Ann!

The Marian girl feels that she is working for her country, that she is doing her part by helping Uncle Sam to keep his boys smiling. She has the boys' assurance that she is accomplishing her purpose. She is proud of her job; but, over and above her sense of duty, the Marian girl likes the part she has to play.

Doris Stober, '45



## FAREWELL AND HAIL

This month will see the members of the senior class receive their degrees and bid farewell to Marian College. For the graduates and for the college, this is an occasion of joy and of regret—of joy at the accomplishment of a worthy purpose, of regret at the severance of ties that four years of association have made dear.

Graduation, however, is not only a breaking of old ties. It also joins the college and its graduates by new and lasting bonds. The recipient of a degree becomes a permanent member of the institution, marked by its stamp, partaking of its honors, responsible for its fair name. In the old universities of Europe no important change may be made in policy without a vote of the alumni, and the alumni of every college rightly consider the concerns of the college to be their concerns. Though the graduates be far from it in space, the college always counts them as its own. And this participation in the life of the college keeps them in a fellowship with one another.

The six members of the class of 1942 have family names that stem from almost as many of the nations of Europe. In this year of the War of the United Nations, there is a particularly fitting symbolism in this fact. The devoted and loyal cooperation of these students in the work of the college exemplifies the spirit that we have as our ideal in the United States. We can wish nothing better to the class of 1942 than that they may contribute to the realization of liberty and justice for all, not in any restricted sense but in the sense in which we are bidden to love our neighbor as ourselves. Marian College will deem itself happy if this spirit animates its students and its graduates.

The Reverend John J. Doyle.

## COLLEGE AND OUR FAITH

At the recent Third Regional Conference of the Confraternity of Christian Doctrine held in Indianapolis, the statement was made by a student in the audience that the faith of Catholic students in non-Catholic colleges is not endangered, not, at any rate, to a greater degree than is the faith of Catholic young people who do not go to college but work in "communist and atheistic factories". We believe this position to be untenable on three counts:

1. There are, so far as we can ascertain, no atheistic and communist factories in the United States. There are undoubtedly both atheists and communists and worse working in American factories, but the factories cannot by that fact be catalogued as atheistic and communist. No factory makes any unified and deliberate attempt to indoctrinate its workers with communism or atheism even though it is quite possible that individual members of the factory personnel may constitute themselves apostles for some "ism" or other.

2. A college, by its very nature, must deal with ideas, with philosophical speculation, with fundamental concepts. A factory, on the contrary, has no such obligation. Its obligation is simply to produce certain objects of specified quality and quantity in a specified length of time. In so doing a factory is concerned not at all with the beliefs, religious or otherwise, of the men and women who engage in production.

3. A Catholic student attending a non-Catholic college **does** endanger his faith. The degree of danger varies, of course, with the strength of the student's conviction, the clarity of his thought, the forcefulness of his teachers, the sharpness of the challenges with which he is confronted. But there is bound to be some measure of danger. The danger lies in the student-teacher relationship itself. The student naturally takes for truth the bulk of what he is told by the teacher. If what the teacher believes and teaches is opposed to the religious beliefs of the pupil, he is plunged into a state of conflict which may be resolved with his faith intact, but is just as likely to leave him without any faith.

It should, therefore, be the endeavor of every Catholic young man or woman to attend a college where his faith will be strengthened and made more enduring rather than a college where the strength or weakness of his faith and of his moral convictions are of no concern.

—Mary Duffy

## THE PHOENIX

Published quarterly by the students of Marian College,  
Indianapolis, Indiana  
\$1.00 the year.

"When We speak of a good press, We mean one that not only contains nothing injurious to the principles of faith, but is a proclaimer of its principles."—Pius XI.

## STAFF

EDITOR-IN-CHIEF	Mary Duffy, '42
Associate Editor	Rosemary Mackinaw, '42
Assistant Editors	Charlotte Cambrom, '42
	Margaret Ann McCarthy, '43
	Martha Lou Matthews, '44
Feature Editor	Maryanna Todd, '44
Photography Editor	Mary Margaret Cox, '42
Art Editor	Licia Toffolo, '45
Business Manager	Josephine Venezia, '44
Circulation Managers	Madeline Sgro, '42
	Martha Gosch, '45

Prayers are requested for the repose of the souls of:

Dr. William I. Seal, father of Marie Seal, former student at Marian, and

Joseph Foltz, brother of Margaret Rose Foltz, also a former student at Marian.

We extend our heart-felt sympathy to the Seal and Foltz families.

M-A-R-I-A-N Spells  
Marian—all Mary's

Indicative of Mary's integral part in our lives are the many images of her on the campus. These vary from the regal carrara statue in the reception hall to the modest figurines on the students' May altars. The chosen Queen of Marian has not, however, been relegated to a mere passive existence on a pedestal. Her spirit is alive and active among us. Her aid is invoked consistently whether the problem in question is a much-dreaded test or the success of a coming social activity: a wiener-roast, a dance. Our lovely patroness plays her mother's part tirelessly accompanying us on our way, ever ready to show us how to change our defeats into victories.

More frequent attendance at Holy Mass, May devotion, and the Rosary are May tributes. Not only for personal favors do we entreat her, but for the country's needs—victory in arms, a just and lasting peace.

Our fervent hope is that Mary, as Queen of Peace, will be Queen of the world, just as she is Queen of our campus.

Dolores Martini, '45.

Student Interviews  
Nun-Artist's Friend

Catholic art, all art, counts a rich discovery in the work of Sister Mary Innocentia, known to the world at large as Berta Hummel. She is famous for child-studies and for sublime mystical creations.

At Marian, the current interest in this master-painter of child life has been uniquely accentuated. Loretta Smith, sophomore, was privileged recently to interview one of Berta Hummel's personal friends, Miss Martha Goesser. Many of the details in the following sketch were gleaned from that interview.

Born in Lower Bavaria at Massing on the Roit, May 21, 1909, Berta early evidenced a genius for sketching. At nine she was idolized by her playmates for her fascinating sketches of them. The English Institute at Simbach and later the art centers of Munich were her schools of formal training. It was during her two years' stay at Munich that she became intimately acquainted with religious life through two Sister-students of art.

In 1934 she entered the Franciscan convent at Siessen, where she has been "all adorer" and "all child" in turn, restoring to the world a lost art—"rightly to laugh, rightly to love, rightly to pray".

## ODE TO SLEEP

Sleep, Sleep, thou gentle nurse,  
That takes the burdens from our hearts,  
Thou haven of forgetfulness,  
Thou fountain which new strength imparts.

Thou soothing balm to troubled wounds,  
Thou oasis in desert land,  
Into a world of calm content  
Thou leadest as with magic hand.

Sleep, Sleep, mysterious Sleep,  
Thy spell o'er me is cast.  
Thou art tranquility serene.  
Oh let me sleep, kind nurse, sleep fast.

Anna E. Mehn, '44

## SIGNED AND SEALED

Know all men by these presents, that we, the senior class of 1942 cognizant of the fact that a benefactor lives on through the gifts left behind, with due solemnity, sobriety, dignity, and consideration declare this to be our last will and testament.

Item:

Madeline Sgro thoughtfully leaves her musical ability to Margaret Ann McCarthy.

Item:

To Rose Marie Davey, Rosemary Mackinaw entrusts her habit of early rising with definite instructions to wake Martha Gosch at 6:00, Marcella Coors at 6:20, Jane Quick at 7:45, and Dolores Martini at 9:00!

Item:

Mary Duffy wills her ready wit, rare laugh, and tell-tale grin to Erna Santarossa. (Please keep them out of "Dutch").

Item:

Mary Margaret Cox gives to Josephine Venezia another "inch" plus photographic skill.

Item:

Charlotte Cambrom bequeaths to Jane Swengel her F<sup>2</sup> worries and to "Tex" Gaden her bottle of gargle. (CAUTION: Use sparingly).

Item:

Martha Lou Matthews inherits Doris Ann Becker's "A" rating and Journalistic luck.

To fellow students unnamed for want of space and not for lack of bequests or diminished affection, we leave the larger portion of our ample fortune to be selected from as need arises. Should any disputes ensue, said fellow-students are to file claim with the 1942-43 president of the S. A. C. With our teachers remains a gratitude proportionate to their devoted service.

IN TESTIMONY WHEREOF, we hereunto set our hands and seal, and publish and decree this to be our last will and testament, in the presence of the witnesses named below, this twenty-ninth day of May, in the year of our Lord, one thousand nine hundred and forty-two.

—Class of '42.

Signed, sealed, declared and published by the said class of 1942, in presence of us, who have subscribed our names as witnesses hereto.

—THE PHOENIX Staff.

## Phoenix Feathers

As a farewell promise of continued loyalty, the Phoenix, in the name of the Seniors, lays a SHEAF OF FEATHERS—the accumulation of four years—at the feet of Marian.

To the President, faculty, students, alumnae, and benefactors—making Marian the grand school that it is—goes the DISTINGUISHED SERVICE PLUME.

To the Home Economics Class is offered a SPECIAL FEATHER for the gracious "hostessing" to the upperclassmen.

A khaki-colored VICTORY PLUME is bestowed upon those patriotic lassies who stimulate the soldiers' and sailors' morale (and their own) by letter-writing crusades.

The Phoenix, before it undergoes its annual self immolation, tenders "THANK YOU" PLUMES to all its loyal friends for their moral and financial support.



## Graduates of 1942

**Doris Ann Becker**, 1331 W. 34th St., Indianapolis, Indiana. Major: English. Minor: Social Studies. Secretary of the C.S.M.C. 1; Member of Student Activities Council Executive Board 2; Sodality Prefect 3; Delegate to the National Convention of the Student Peace Federation of the C. A. I. P. 3; President of the O.V.S.P.F.

**Charlotte Cambron**, 640 Jefferson Avenue, Evansville, Indiana. Major: English. Minor: Biology. Assistant editor of the **Phoenix** 1, 2, 4; French Club 2; Writers' Club 4; Orchestra 4; Sodality Prefect 4; President of Religious Council 2; Feature role in **Il Poverello**.

**Mary Margaret Cox**, 990 North Bolton Street, Indianapolis, Indiana. Major: Education. Minor: English. Secretary-Treasurer of Sodality 2; Feature roles in **H. M. S. Pinafore** and **Fernando**; President of Senior Class 4; Photography Editor of **Phoenix** 4; Member of Bel Canto Chorus 4.



**Mary Duffy**, 303 Hannah Street, Rushville, Indiana. Major: English. Minor: Social Studies. Member of Student Activities Council Executive Board 1, 3; Assistant Editor **Phoenix** 1, 2; Editor-in-Chief of **Phoenix** 4; President of Junior Class 3; Delegate to the National Convention of Confraternity of Christian Doctrine 1; Lead in **Il Poverello**; May Queen 4.

**Rosemary Mackinaw**, 723 North Highland Avenue, Steubenville, Ohio. Major: Social Studies. Minor: English. Secretary of the Student Activities Council 3, 4; Assistant Editor of **Phoenix** 3; Associate Editor of **Phoenix** 4; May Queen attendant 3; Recording Secretary, Diocesan Conference of C.S.M.C.; Sodality Councillor 1; Orchestra 3, 4.

**Madeleine Sgro**, 4765 English Avenue, Indianapolis, Indiana. Major: Home Economics. Minor: English. President of the C.S.M.C. 3; Circulation Editor of **Phoenix** 4; May Queen attendant 4; Feature role in **Fernando**; Grand 125 Piano Festival 4.

### MESSAGE to CLASS of '42

Congratulations to you, dear Graduates of 1942! Happy have been your collegiate years at Marian. You have learned to reverence and love the heavenly grandeur and beauty of the true Christian life—the life that scrutinizes the intellectual, the physical, the ethical, the aesthetic in the clear, bright light of eternal truth. God's choicest gifts of both nature and grace have been yours. The beauties of nature hidden in Marian campus have for four years, season after season, called out to you lessons that we, who are vitally interested in your success in life, hope you have learned by rote. Marian campus, a veritable paradise in its flowering shrubbery of spring, in its shaded walks and clear lakes of summer, in its unrivalled coloring of autumn, in its feathery whiteness of winter—has it not cried to you to praise, to adore, to thank the Omnipotent, has it not cried out to you to admire, to trust the Creator, immutable in His providing care of an everchanging world?

You are about to take your place in the world. You will find yourself in the maddened rush and strain caused by an unparalleled volcanic eruption of man's will counteracting the fundamental laws of individual and national rights and duties. You are prepared. Not unlike the Wise Virgins in the Gospel, you have been alert; you have kept your lamps burning; you are supplied with oil. Go forth courageously, with firm unwavering will, to meet the challenge of life, to do what you know is right. Prayerful, hopeful, forgetful of self, altruistic, let your aim day by day be to do good to others. "All for Jesus through Mary" be your morning's strengthening resolve, your evening's consoling rest. Marian's best wishes, her best blessing, attend you!

Mother M. Clarissa.

That the degree conferred on each of the twenty-two graduates of 1942 may represent not only the completion of four long years of hard work, but may prove a key to a fuller and richer life is the hearty wish of their fellow-students.

### CAMPUS ORACLE LURES CRYSTAL-GAZERS

(Editor's Note—As one of the last official acts, the Senior Class of '42 have paid the traditional visit to the Marian Sibyl. Although wrapped in the seclusion of her home under the earth 'tis rumored that the truly deserving wayfarer, who peers into the hollow, echoing blackness of the springhouse window, will be treated to a view of the future by this sage and august dame. The Seniors of 1942, having received this boon, desire to share it with the world.)

**Doris Becker**, in 1947, is revealed as a statistics expert who, combining her interest in history with her knowledge of figures, is one of the few women working "behind the scenes" at the huge Washington Peace Conference ending World War II.

Former school teacher **Charlotte Cambron**, despite her chronic invalidism, still finds time to indulge in her favorite recreation—teaching soldiers, sailors, marines, air corps, or R. A. F. to jitterbug, conga, or what-have-you.

**Mary Margaret Cox** is married to

a General and contributes to the War Bond effort by her lectures and demonstrations of trick photography.

**Mary Duffy**, former airlines stewardess, is now an airlines "diplomat-at-large," charged with ironing out difficulties between her company and the Federal government.

**Rosemary Mackinaw**, still President of the Old Maid's Club, will begin work on a Ph. D. after a trip to Latin America, earned by her prize winning essay on "What 'Red Skelton' Means to Me."

**Madeleine Sgro**, fashion designer for Cecil B. DeMille's latest production, is happily married, yet, through her daily radio program, still guides milady in her fashion quest.

The **Phoenix** extends its sincerest congratulations to:

Mr. and Mrs. Sidney Kemper on their recent marriage.

Mr. and Mrs. John Murphy (Angelus Lynch) on the birth of their son, Dennis Michael.

Mr. and Mrs. James Bryner (Florence Latendresse) on the birth of their daughter, Mary Ellen.

### Student Body Offers Tribute to Seniors As Commencement Time Approaches

We of the student body know there will be a special niche for each 1942 senior in the memories of all Marianites, and we would like those seniors to know what thoughts will flash through our minds when thinking of them in later years, to let them know by what individual traits and habits they have endeared themselves to us.

It is unanimous that **Doris Ann Becker**, the budding statistician of the '42 class, will be remembered for her little-girl sweetness and simplicity . . . a student who makes all her teachers feel that their task is not altogether hopeless when she invariably answers correctly.

**Charlotte Cambron**, "The Evansville Worry Bird" rates **Billy No. 1** on her Hit Parade . . . owner of a spy-proof system of filing notes, etc. . . to be remembered as the girl with never a bored moment . . . has as her practical motto for class attendance, "Better late than never."

"Hold it, please," we often hear from **Mary Margaret Cox**, the photography hobbyist, and the owner

of many prize-winning "snaps" . . . a most willing chauffeur in all emergencies, she will always be remembered for her performance of those "little" acts of kindness which mean inexpressibly much.

**Mary Duffy**, the pride of Rushville and Father Doyle's "disciple," is noted for her debating ability . . . will be remembered as the girl who would give away her last nickel . . . a one-time endurer of seasickness as a result of reading a "fascinating story" in a rocking boat.

Her dorm mates term **Rosemary Mackinaw** "The Irish Patriot" of Clare Hall . . . In a nutshell-description, "The early Bird that chirps all day" . . . a generous contributor to all class discussions, **Rosemary** is noted for her unique and unexpected comments.

An accomplished pianist is **Madeleine Sgro** with a dash of artistic temperament . . . a student of home economics, she firmly believes that cookin' and sewin' knowledge is essential . . . loves to walk and has a charming smile.



## Memo - Random

By Rosemary Mackinaw, '42

Memo reluctantly bids a plaintive farewell to its readers. Commencement, that paradox of joy and sadness, has "snuk up" on us again. Truly, "All things changeth."

### Make-up Miracle

Although Pygmalion is now but a pleasant memory, the statuesque make-up of Galatea is still a marvel. Mysterious hints had prepared us for something. Still it took Galatea's coming to life to make us believe that white, cold loveliness wasn't a statue. Those despairing ones who yearn after a similar miracle should see Sister Mary Jane who is also to be congratulated upon her direction of a really entertaining play.

### Ari Find

Perhaps this is unorthodox, but one highlight of the Catechetical Convention on April 27 and 28, was the discovery of the Hummel reproductions on sale in the mezzanine. (Needless to say, Memo secured a few.) Hard on the heels of that came the good news that the art department has acquired a genuine Hummel. To the casual observer, Berta Hummel's appeal was shown by the large number of buyers who knew nothing of the nun-artist yet were attracted by her work.

### Victorious Seniors

To the Seniors who, on April 29 and 30, met and conquered that Senior bugbear, Comprehensives, there is still a recollection of "pre-comp cramming." Of course, we all know our subjects thoroughly, but there's always the possibility . . .

To the uninitiated, comprehensives are the last form of educational torture inflicted upon a poor undeserving student who must give proof to the faculty of her superb (?) mastery of the subject in which she has majored. Such proof, mercifully, assumes the form of a written test instead of an oral one at Marian.

### Practical Psychology

Dr. Albert G. de Quevedo, reputed to be the only Catholic psychologist in his field, lectured at Marian on Friday, May 8. "Opportunity," says Dr. Quevedo, "comes to everyone of us; if we are prepared, we can take advantage of it"—a good argument in favor of living life to the full and profiting by every opportunity to gain new knowledge and experience.

### Social Work

On May 12, Miss Dora Robson, of the Marion County Public Welfare Department, spoke to the Social Security Class as the last guest lecturer of the year.

### Marian Madness

Marianites are getting even more intelligent, if that be possible. Or, maybe, Memo is just becoming more observant. A certain Senior, no names mentioned, committed the following "typographical" error (she says) "I belong to the U.S.O. Cadette Corps." Don't tell us it's that bad.

Verdict of one Romanticism class member after hearing that Shelley's Skylark was unburdened with cares—"happy little moron."

Descriptive of most of us at some time, but applied specifically to a Clare Hall "inmate"—"Her mind goes blank and her tongue takes over."

History boner—"And then the pony express began to take on more passengers!"

## Chaplain Contributes Essay on Education



The Reverend John J. Doyle

Among the contributors to the new, vitally interesting collection, *Essays on Catholic Education in the United States*, is the Rev. John J. Doyle, Ph. D., chaplain at Marian and head of the department of philosophy.

The subject of Father Doyle's essay is "Catholic Education and Its Relation to the State". In it he traces the development of Catholic schools in America from the pre-Revolutionary days when they were forced to function in secret, to their present status as a system paralleling that of the public school systems. He concludes that ". . . the relations that have been brought about by the development of the culture of the United States between Catholic schools and the civil authorities of the several states seem to be in a condition of equilibrium. No trend that is now perceptible seems likely to change these relations. . . . The people of the United States are decidedly pragmatic in their educational outlook. Nothing will so surely lead them to look with greater favor upon the parochial school as the continued and increased success of the parochial school in its work of making its pupils into good citizens and good Christians."

All the essays in the collection look with faith and confidence to the success of the Catholic school system in the future.

The present essay by Father Doyle is, in some respects, a sequel to his doctoral dissertation, *Education in Recent Constitutions and Concordats*. Other literary productions have been his contributions to the *Journal of Religious Education*, the *Catholic Historical Review*, and *Catholic Charities Review*.

★  
Compliments  
of a  
Friend  
★

## SHIPS AND SHOES . . .

What do Freshmen, those sometimes "forgotten men" think about? In this issue, devoted almost entirely to the upperclassmen, we bring you the answer. To better accomplish this feat the entire space of SHIPS AND SHOES is reserved for Freshmen expressions of opinions on a variety of subjects.

Spring at Marian is different. With a suddenness that almost dazed me, everything seemed to come to life at the same time. Overnight, trees were attired, flowers in bloom, and birds celebrating their arrival with lusty song.—Marcella Coors.

Truly our campus in the glory of Spring is a nature-lover's paradise. In the long walks which some of us love to take, we discover each time something new to appreciate: an obscure flower, an unfamiliar bird call, a new attraction of the peace-inspiring lakes.—Marjorie Wulfe-kuhl.

Hurrah for the armed forces of America! By the thousands they have willingly given up homes, jobs, pleasures, and luxuries to fight for the preservation of the freedom of the United States.—Marjorie Endress.

Patriotism, I love it! No longer is it limited to sitting through a political news-reel when one is dying to see the feature, or standing for hours to watch a parade of war veterans. Now the American girl entertains the men in service, an ambition cherished ever since she was old

enough to chew on a brass button.—Rita Krekeler.

Freshman Mary Toffolo disagrees with the statement of a columnist that, with the exception of the fighting forces, no one has had to make as many sacrifices as the rich man. It is her conviction that if people in the lower income bracket seem to sacrifice less, it is only because they have less and are used to sacrifice. At least, all classes sacrifice equally what is far more precious than wealth—their sons.

"Mary, Mother of all men, in the hearts of men on the battle-fields" is one army chaplain's slogan for the abolition of hatred and the certainty of success. Applied to the home-front, it is equally effective.—Mary Krieg.

The peace of the Carmelite Monastery is God's own peace. A quiet that can come only from God permeates the atmosphere. In the simple chapel, one is moved to deep prayer and meditation and a grace that is sweeter than life descends on the tired mind.—Jean O'Connor.

Prayerful quiet and girlish merriment are not incompatible. The chapel is none the less peaceful and calm for the snatches of conversation floating into it from the halls as the girls go to and from classes. "Mary" girls are merry precisely because they know the joy of placing, studying, and praying with God so near.—Betty Armstrong.

Well done! We applaud our freshmen and commend their keenness of thought and ready response to nature, to the call of patriotism, and to spiritual things.

The Catholics of Indianapolis enjoyed not only a singular honor but a real opportunity when their city was chosen as the center for the Third Regional Convention of the Confraternity of Christian Doctrine. Evidences of the wealth of ideas brought out in the addresses and the discussions are the following gleanings from student comment.

. . . Constructive discussion of the type carried on at the convention would solve many of the major problems of the parish today if it were engaged in by Catholic laymen at large. (Rita Hillman) . . . Expressive of the impression made by the convention on our Cuban friend, Maria Carballeira, was her respectful assertion "North Americans too, have a Catholic Spirit."

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## Collegiates Enter Literary Contests

Several contests engaged Marianites the past quarter. Included in these was a contest sponsored by The National Catholic Conference on Family Life. Of the essays submitted, Rosemary Ernst's paper **A Challenge to the American Family** was chosen to be entered at the national headquarters. Others selected by the school were Naomi Raney's **On Co-operative Family Government**, Marjorie Wulfekuhl's **Ideal Family Relations Among Its Members**, and Jean O'Connor's **The Little Virgins in the Home Circle**. Doris Stober, Harriet O'Connor, and Marcella Coors also qualified as contestants.

Dolores Martini entered her paper on **Conservative versus 'Progressive' Education in the Development of a Truly Patriotic Citizenry** in the contest sponsored by the National Federation of Catholic College Students.

The **Mass of Brother Michel** by Michel Kent was reviewed by Rosemary Mackinaw and Sue Simpson in a contest launched by the Bruce Publishing Company.

Anna Mehn, Naomi Raney, and Sue Simpson entered poems in the poetry contest entitled **The Poet Laureate of America**.

## Camera Hobbyists Show Prize Shots



Prize-Winning Photo

The annual photography contest brought forth a host of interesting shots of Marian's students and campus. Mary Margaret Cox, photography editor of **The Phoenix**, was in charge of the contest. Pictures were classified as: indoor scenes, outdoor scenes, action shots, or human interest shots. The judges, Sister Mary Jane, Sister Gonsalva, and Father Ralph Ohlmann based their decisions upon (1) the correctness of focus and lighting; (2) the composition, or pleasing arrangement of objects in the picture.

Winners in the various classes were: Mary Margaret Cox, most outstanding picture and best indoor scene; Mary Ellen Gingrich, best outdoor scene; Adela Noye, best action shot; and Alma Gaden, best human interest shot. In addition honorable mentions were awarded to Marcella Coors, Mary Ellen Gingrich, and Adele Noye.

## C. M. S. C. Local Conference Meets

The annual spring meeting of the Indianapolis Conference of the Catholic Students Mission Crusade was held at Marian College on May 18. Approximately one hundred and fifty persons representing ten units attended the three-hour session.

The Crusaders were privileged to have His Excellency, the Most Reverend Joseph E. Ritter, D. D., bishop of Indianapolis, present with them for the first time since the local conference was organized. In his address, Bishop Ritter declared that no one could be indifferent to the cause of the missions and that the future of the missions is in the hands of youth. "We must extend the spirit of Christ in our own group," he said.

Delegates reported on the activities of their respective units. Papers read at the meeting were: **The Changing Needs of the Missions**, Miss Jeanne Lauber, St. John Academy; **Home Missions**, Miss Virginia Dooley, Academy of the Immaculate Conception, Ferdinand; **The Catholic Character of the Missions**, Miss Mary Agnes Bier, St. Mary-of-the-Woods.

Guest speaker was the Reverend Joseph Moellman of the Cincinnati province of Franciscans. Father Joseph was sent to China in 1936. He remained there until 1940 when ill health forced him to return to the United States. In his talk, Father Joseph related many of the adventures which he had during those four years. He was in more than sixty bombings during the early days of the Sino-Japanese conflict. He was robbed by bandits. He witnessed what may prove to be first-rate miracles. China, he said, is a land of mission opportunities. There is an average of some two hundred converts annually for each priest and religious now in China.

The display of posters made by the various units added an inspiring mission touch to the setting. Group singing and the music furnished by the Marian instrumental ensemble stimulated interest. Far more vital, however, were the floor discussions of the Negro problem.

At the Benediction of the Most Blessed Sacrament, following the meeting, the Reverend Joseph Kempf, diocesan moderator, officiated. The Bel Canto ensemble sang the Benediction hymns, a capello.

## S. A. C. Appoints New Phoenix Staff



Left to right: (seated) Margaret Ann McCarthy, editor-in-chief; Josephine Venezia, business manager; Martha Lou Matthews, associate editor; (standing) Betty Armstrong, assistant business manager; Harriet O'Connor, Rosemary Ernst, and Dolores Martini, assistant editors.

The Student Activity Council Board, at a special meeting May 13, chose the new Phoenix staff for the year 1942-43. **The Phoenix** proudly presents—The New Staff:

Editor-in-chief is Margaret Ann McCarthy, '43, of Indianapolis. Assisting her is Associate Editor Martha Lou Matthews, '44, also of Indianapolis. Assistant Editors are: Rosemary Ernst, '45, and Dolores Martini, '45, of Cincinnati; and Harriet O'Connor, '45, of Anderson.

Josephine Venezia, '44, of Indianapolis, was re-appointed as Business Manager; Assistant Business Manager is Betty Armstrong, '45, of Indianapolis.

Chosen on the basis of ability and journalistic experience, the new staff, in the opinion of the Board, is well qualified to carry on the principles of a good press. The new "ED" and her associate, as well as the Business Manager, have served on the outgoing staff, and the new Assistants have been regular contributors to this year's paper. **The Phoenix** Staff, in the name of the student body, congratulates its successors, and wishes them success.

## Lead On, Macduff!

By Mary Duffy

A force of British commandos on May 5 took over Madagascar, the world's fourth largest island, in an attempt to restrain a Japanese drive to Africa across the Indian Ocean. Officially, the United States said, "This occupation has the full support of the United States."

Bravo, the commandos and the United Nations!

Elsewhere the Allied Nations did not fare so well. The Japanese advancing from Chiangmai in Northern Thailand over supposedly impassable terrain, cut the Burma Road and captured Lashio and Mandalay (which Kipling and his "flying fishes" have made famous). That leaves India the next Japanese objective.

What will happen in India is anybody's guess, but Mohandas Gandhi, the most influential member of the Indian National Congress party, advocates Satyagraha. In plain American, Satyagraha means non-violent non-cooperation. MacDuff wonders just how effective Satyagraha will be against the tanks and guns and bombs of modern warfare.

Speaking of the instruments of modern warfare, they grow daily more awe-inspiring. One of the latest projected is a plane twice the size of the Flying Fortress. It will carry 10-ton projectiles which will be capable of devastating an area within a five-mile radius of the explosion.

What we'll need next is a machine to put the pieces back together again when the Big Battle is over.

If you've been planning a trip to New York with a view to seeing the Great White Way in all its glory, better settle for the Carlsbad Caverns. It seems the Great White Way is so brilliant that it constitutes a hazard to ships at sea. Nightly "dim-outs" have been ordered.

To music-lovers, we say—tune in on WOR every Thursday evening from 8 to 9 p. m. E.W.T. You'll be privileged to hear seven native American operas under the direction of famed conductor Alfred Wallenstein. Among the seven operas are such favorites as **Porgy and Bess** and **The Devil and Daniel Webster**. The series is being presented in cooperation with the Treasury Department to boost war bond sales.

The 1941 census of the Catholic Church in the United States shows that 263,141 new members have been added. That the Church is thus progressing in the midst of world turmoil is a cheering, uplifting thought.

Perhaps you've begun to think that one Henry Morgenthau is asking for and getting all the money in the United States. Just to prove that such is not exactly the case, 20th Century Fox got together enough loose change to pay John Steinbeck \$300,000 for the movie rights to his book **The Moon Is Down**.

To the heroes of Corregidor we offer our praise and thanks too deep and sincere for inexpressive words.

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## BROWSING

By Martha Lou Matthews, '44

We have enjoyed this year of book-reviewing in *The Phoenix*. We have likewise enjoyed the similar columns in our exchanges, and we feel that we have gained much from observing them.

The April-May 1942 issue of *The Rosarian* certainly has a memorable column featuring the famous Rosary senior, Miss Maureen Daly, author of *Seventeenth Summer*, the Catholic Book-of-the-Month for May. Sterling North says this book "is a delightfully serious romance". Miss Daly has received nation-wide acclaim for her book, and many critics are measuring her talent with that of leading American authors. Some have compared her book with that of Booth Tarkington's *Seventeen*. Yes, we like your column, *Rosarian*, and we predict greater success for "your own author".

In the January 16, 1942, issue of *The Catherine Wheel* was reviewed Mary Ellen Chase's currently popular book, *Windswept*. We are convinced of the merit of the book, and this particular review was well handled.

*The Notre Dame News* of February 20, 1942, carried an interesting column on the books *In Thy Mill* by John Masefield, and *New England Indian Summer* by Van Wyck Brooks.

The December, 1941, issue of *The Mount* featured a column on Daniel Sargent and his work *Our Land Is Our Lady's*. This column was cleverly and interestingly arranged.

*My Friend Flicka* by Mary O'Hara was reviewed in "Cutting Pages", the literary column of *The Edgecliff*. The issue was that of December 17, 1941. The review was worthy of the book.

Maisie Ward's *This Burning Heat* was capably reviewed in the January, 1942, copy of *The McAuleyan*.

*The Seton Journal*, November 6, 1941, issue, publicized *The Doctors Mayo* by Helen Clapesattle. The book is at present reaching the height of its popularity, but this column gave its merits before popularity was achieved.

Spring is here with its breath of summer. Exams are near with the promise of vacation soon. Many of us will read this summer, and it is for this reason that we suggest the following books as our contribution to your summer vacation pleasure.

*Defense Will Not Win the War* by Kernan is receiving much comment at present.

For those of you who like to keep up on current events news, here's another excellent book, *General Douglas MacArthur* by Miller.

*A Map of Life* by Sheed is a high rating book, and one that will probably be read in 1953 as much as it is now being read.

*The Catholic World* for March says of *Westward The Course* by McGuire "For the writing of these pages (on Hawaii, Australia, Netherlands, Indies, Malaya) the author possesses numerous advantages—wide experience in travel, much practice as a writer . . . a jaunty style . . . rich culture."

Let us again recommend *Seventeenth Summer*, *Windswept*, *The Doctors Mayo*, and *Random Harvest* as delightful summer reading.

## Editor Mary Duffy as May Queen Receives Homage of Fellow-Students



The May Queen and her court. Left to right: (front row) Catherine Byfield, Catherine Matthews, Mary Lou Sgro, and Jimmie Matthews; (second row) Carmen de Barros, Margaret Ann McCarthy, Mary Duffy (seated), Madeline Sgro, and Marjorie Endress.

On Sunday, May 17, at 4:00 p. m., Marian campus was the scene of May festivities. The students formed in colorful procession led by heralds, Martha Lou Matthews and Marian Guenter. Encircling a throne erected on the terrace south of Marian Hall, they constituted the court of the May Queen, in the person of Mary Duffy, senior from Rushville. Following the official proclamation of the coronation, a herald pronounced a eulogy of the Queen. She then introduced the Queen's attendants: Carmen de Barros, Marjorie Endress, Madeline Sgro, and Margaret Ann McCarthy, in their symbolic roles of Joy, Friendship, Loyalty, and Wisdom. Their gowns were in pastel hues of rose and blue, a lovely contrast to the Queen's gleaming white attire.

The act of coronation, in which Loyalty assisted by Wisdom crowned the Queen with a circlet of rose-buds, was attended by an outburst of clarinets and oboe, accompanying the full chorus *Spring is Here*. Players were: Rosemary Ernst, Sylvia Fritch,

Joan Hassmer, conductor, Jane Quick, and Joan Neering.

Pages representing various aspects of nature on the campus paid tribute. They were: Mary Jo Bearly, Lois Ellis, Loretta Smith, Mary Ellen Gingrich, Jean O'Connor, and Josephine Venezia. Flower girls and train-and-crown bearers were: Catherine and Ellen Byfield, Mary Louise Sgro, Catherine and Jimmy Matthews.

The students in cap and gown approached the throne and offered woodland trophies.

Finally, the Queen spoke. She acknowledged the honor bestowed on her, gave praise to God as the Creator of all good, and proclaimed every Marian girl a queen. The college song concluded the out-door ceremony.

After Benediction and May devotions in the college chapel, dinner was served. At the evening entertainment in Madonna Hall, the college orchestra and play production class did honors. The parents of Marian students were the special guests of the evening.

Maryanna Todd, '44.

## Sportscast . . .

● Charlotte Cambron

Spring time is play time. The campus with lilacs, honey suckle, magnolia, and peonies invites students to linger in the sunshine of the tennis, badminton, and archery courts . . . Among archery fans Sportscast nominates for special recognition Martha Gosch, Dolores Martini, and Bertha Neff—a bull's eye every game . . . A tennis tournament is in progress. Active combatants for championship include Charlotte Cambron, Concha Noye, Aldah Christensen, Rose Marie Davey, Sylvia Fritch, Mary Ellen Gingrich, Mary Toffolo, Licia Toffolo, Mary Krieg, Joan Neering, and Alma Gaden . . . Indoor sports, swimming and ping-pong, are not entirely forgotten. The final "plink" of the white celluloid against the racquets of semi-final players—Margaret Ann McCarthy, Jo Venezia, Mary Toffolo, and Rose Marie Davey—brought victory to Jo Venezia and Mary Toffolo. May 15, the final match decided Mary Toffolo to be the 1942 Queen of Table Tennis. Congratulations! . . . Suggestion: Drifting in the maroon and yellow row boat on Lotus Lake is ideal for pre-exam relaxation . . . With farewells in order, here is a reluctant good-bye to college sports and a parting toast: Long live sports! cementers of friendship, promoters of good sportsmanship, builders of wholesome personality.

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